



"NO KINGS"

(aka: "Hands Off" @ handsoffsong.com)
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Words and Music
by Mountain Ghost

♩ = 100 **Intro 1** D A

Vocal

Bass

Guitar

Drums

5 Bm G D

8 A Bm G

Verse 1

11 D A Bm

Woke Up To More Bad News Flash-ing On My Screen

14 G D A

Ty-rants At The Top Tier

17 Bm G D

Torch-ing Eve - ry-thing Called In With A Ques-

20 A Bm G

- tion No One An - swer - ing

23 D A Bm

Seems They've All Been Let Go To Stran - gle The Dream

Chorus 1

26 G D A

At The Start Mid-dle And The End Of The Day From A

29

Bm G D

Heart - felt Space In A Mind - ful Way To The Out Of Touch And The

The musical score is written for guitar and includes a vocal line. The key signature is B major (two sharps). The guitar part features a complex rhythm with eighth and sixteenth notes, including triplets and sixteenth-note runs. The vocal line is a simple melody. The lyrics are: 'Heart - felt Space In A Mind - ful Way To The Out Of Touch And The'.

32 A Bm G

Games They Play I Got One Thing To Say No

35 D A Bm

Kings No Kings



8

Intro 2

38 G D A

No Kings

Measures 38-40: The vocal line has a whole note G in measure 38, a whole note D in measure 39, and a whole note A in measure 40. The bass line features eighth-note triplets. The piano accompaniment consists of chords: G (measures 38-39) and A (measure 40). The drum line has a consistent pattern of eighth notes and rests.

Verse 2

41 Bm G D

Woke Up To A Trou -

Measures 41-43: The vocal line has a whole note Bm in measure 41, a whole note G in measure 42, and a half note D in measure 43. The bass line features eighth-note triplets. The piano accompaniment consists of chords: Bm (measures 41-42) and D (measure 43). The drum line has a consistent pattern of eighth notes and rests.

44 A Bm G

- bled Feel-ing In The Hood

Measures 44-46: The vocal line has a half note A in measure 44, a half note Bm in measure 45, and a half note G in measure 46. The bass line features eighth-note triplets. The piano accompaniment consists of chords: A (measure 44), Bm (measure 45), and G (measure 46). The drum line has a consistent pattern of eighth notes and rests.

47

D A Bm

All The An - gels Wor - ried They're Mis - un - der-stood

8

50

G D A

Where-as Once They'd Gath - er

A musical score for a song. The score is written for four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with a G note, a D note, and an A note. The second staff is a bass clef with a key signature of two sharps. It contains a melody with a G note, a D note, and an A note. The third staff is a treble clef with a key signature of two sharps. It contains a melody with a G note, a D note, and an A note. The fourth staff is a bass clef with a key signature of two sharps. It contains a melody with a G note, a D note, and an A note. The lyrics 'Where-as Once They'd Gath - er' are written below the second staff. The tempo is marked '8' in the third staff. The score includes various musical notations such as notes, rests, and bar lines.

53

Bm G D

Do-ing All They Could To Help Their Fel - low Neigh-

3 3 3

8

56 A Bm G

- bors Now Doors Closed For Good At The

8

Chorus 2

59 D A Bm

Start Mid-dle And The End Of The Day From A Heart - felt Space In A

8

62 G D A

Mind - ful Way To The Out Of Touch And The Games They Play I Got

8

65 Bm G D

One Thing To Say No Kings

68 A Bm G

No Kings No

Intro 3

71 D A Bm

Kings

74

G D

No

8

Bridge

77

G A D

Kings One Treas - ured Her - i - tage

8

80

G A

No Kings One Sa - cred

8

83 Bm7 G

Land No Kings One

This system contains measures 83, 84, and 85. The vocal line starts with a whole note 'Land' in measure 83, followed by a half note 'No' in measure 84, and a half note 'Kings' in measure 85. The bass line features eighth-note triplets throughout. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The drum line provides a steady beat with eighth notes.

86 A D

Sol - id E - qual Ground On

This system contains measures 86, 87, and 88. The vocal line has a half note 'Sol - id' in measure 86, a half note 'E - qual Ground' in measure 87, and a half note 'On' in measure 88. The bass line continues with eighth-note triplets. The piano accompaniment and drum line maintain the same patterns as the previous system.

89 G A

Which We Stand

This system contains measures 89, 90, and 91. The vocal line has a whole note 'Which' in measure 89, a whole note 'We' in measure 90, and a whole note 'Stand' in measure 91. The bass line continues with eighth-note triplets. The piano accompaniment and drum line maintain the same patterns as the previous systems.

Chorus 3

92

D A

At The Start Mid-dle And The End Of The Day From A

95

Bm G D

Heart - felt Space In A Mind - ful Way To The Out Of Touch And The

98

A Bm G

Games They Play I Got One Thing To Say No

101 D A Bm

Kings No Kings

104 G D A

No Kings

107 Bm G D

No Kings

110 A Bm G

No Kings No

End

113 D A Bm

Kings

116 G D A

119 Bm G D

8

122 A Bm G

8

125 D D

(End on 1)

8



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by Mountain Ghost

**Woke up to more bad news flashing on my screen
Tyrants at the top tier torching everything
Called in with a question no one answering
Seems they’ve all been let go to strangle the dream**

**At the start middle and the end of the day
From a heartfelt space in a mindful way
To the out of touch and the games they play
I got one thing to say
No Kings . . . No Kings . . . No Kings**

**Woke up to a troubled feeling in the hood
All the angels worried they’re misunderstood
Whereas once they’d gather doing all they could
To help their fellow neighbors now doors closed for good**

(Chorus)

**No Kings . . . one treasured heritage
No Kings . . . one sacred land
No Kings . . . one solid equal ground
On which we stand**

(Chorus)

No Kings . . . No Kings . . . No Kings

"NO KINGS" by Mountain Ghost

(aka: "Hands Off")

(Key of D)

	//		//		//		//	(4 bars)
Intro 1:	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
Verse 1:	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
Chorus 1:	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
("No Kings")	D	D	A	A	Bm	Bm	G	G
Intro 2:	D	D	A	A	Bm	Bm	G	G
Verse 2:	(Same as Verse 1)							
Chorus 2:	(Same as Chorus 1)							
Intro 3:	D	D	A	A	Bm	Bm	G	G
	D	D	D	D				
Bridge:	G	G	A	A	D	D	D	D
	G	G	A	A	Bm7	Bm7	Bm7	Bm7
	G	G	A	A	D	D	D	D
	G	G	G	G	A	A	A	A
Chorus 3:	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
("No Kings")	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
("No Kings")	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
End:	D	D	A	A	Bm	Bm	G	G
	D	D	A	A	Bm	Bm	G	G
	D	D	D	D	D	D	D	(< end on 1)

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(aka: "Hands Off")

(Play in C - Capo II = Key of D)

	//		//		//		//	(4 bars)
Intro 1:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
Verse 1:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
Chorus 1:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
("No Kings")	C	C	G	G	Am	Am	F	F
Intro 2:	C	C	G	G	Am	Am	F	F
Verse 2:	(Same as Verse 1)							
Chorus 2:	(Same as Chorus 1)							
Intro 3:	C	C	G	G	Am	Am	F	F
	C	C	C	C				
Bridge:	F	F	G	G	C	C	C	C
	F	F	G	G	Am7	Am7	Am7	Am7
	F	F	G	G	C	C	C	C
	F	F	F	F	G	G	G	G
Chorus 3:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
("No Kings")	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
("No Kings")	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
End:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
	C	C	C	C	C	C	C	(< end on 1)

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